

THE NEW YORKER

ART

PAOLA FERRARIO

Even if the color photographs in Ferrario's show weren't unframed and pinned directly to the walls, they'd still feel provisional. They're like quick notes made in passing, remarks on built—and often deteriorating—environments. Ferrario isn't the only photographer paying attention to this abject subject, but she is one of the wittiest and most voracious. Rows, grids, and other groups of similar images (black and white tiles, wood grain) are engrossing, but viewers are likely to find themselves attracted to individual pictures, such as the shot of a discarded sofa cushion that looks as though it's smirking. Through Jan. 12.

December 13 - January 12